

REGISTRATION FORM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ Age: _____

Email: _____

Instrument: _____ Years Played: _____

Church you attend: _____

How did you hear about us?

Please Check Applicable Box(es)

- | | |
|---|----------|
| <input type="checkbox"/> Pre-Twinkle Program | \$90 |
| <input type="checkbox"/> Twinkle Program | \$105 |
| <input type="checkbox"/> Beginner Orchestra | \$125 |
| <input type="checkbox"/> Intermediate Orchestra | \$145 |
| <input type="checkbox"/> Advanced Orchestra | \$175 |
| <input type="checkbox"/> I will need ____ lunch tickets | \$5 each |

Total Included \$ _____

-\$10 off per child for early bird registration.

Maximum tuition per family is \$475.

Please make checks payable to MMBC.

Reservations are confirmed when the completed registration form and the required nonrefundable \$45 deposit are received. (The deposit is applied to the camper's tuition.)

- I will need lodging with a church family

AUDITIONS

NEW!

Campers in the Beginner, Intermediate and Advanced Orchestras will upload a short video clip (less than 1 minute) to the Sforzando web site under the "Auditions" tab. Music excerpts for the audition will be selected from the music made available to the camper in May. More information available on sfzstringcamp.org

SFORZANDO CONCERTS

7.26	Faculty Recital	11:30am
7.27	Mid-Week Service	7:15pm
7.29	Pre-Twinkle Recital	11am
7.29	Chamber Recital	11am
7.29	Final Concert	7pm

CONTACT INFO

Sforzando String Camp
7 Timberlake Drive
Greenville, SC 29615

864.320.1906
info@sfzstringcamp.org
www.sfzstringcamp.org



JULY 25-29, 2016

Hosted by
Marquette Manor Baptist Church
333 75th Street
Downers Grove, IL 60516
www.sfzstringcamp.org

PROGRAMS

Pre-Twinkle: created for children 4 years old and older who have just begun to play or would like to begin learning violin, viola, or cello.

Twinkle: As a Twinkle, the student's level of playing should fall between Suzuki book 1 Etude and Hunter's Chorus.

Beginner Orchestra: As a beginner student, their level of playing should fall between Hunter's Chorus and Suzuki Book 2.

Intermediate Orchestra: As an intermediate student, their level of playing should fall between Suzuki book 3 and book 4.

Advanced Orchestra: As an advanced student, their level of playing should be Suzuki book 5 and beyond.

For a more detailed listing, please visit our web site www.szfstringcamp.org.

CLASSES

Depending on the track, the following classes are being offered this year:

Theory
Sectionals
Chapel
Sacred Music History
Advanced Tracks
Hymnal--Classic Players
Concert Etiquette
Masters Class
Choir

More information can be found by visiting our web site www.szfstringcamp.org

FROM THE DIRECTOR

The LORD has established the church as the pillar and ground of the truth. No other institution on earth can lay hold to that claim. Therefore, it is our desire to train the next generation(s) of musicians to minister in their local assemblies.

It is recorded in I Chronicles 25:1 "Moreover, David and the commanders of the army set apart for the service some of the sons of Asaph and of Heman and of Jeduthun, who were to prophesy with lyres, harps, and cymbals."

While we utilize violins, violas and cellos, our goal is still the same. Through approaching music from the LORD's perspective, these current and future musicians would prophesy God's Word through song that would uphold the truth and edify the body of Christ.

REGISTRATION INFO

- Early bird registration must be postmarked by April 13.
- No registrations accepted after June 1,
- Complete payment due on July 25.
- Reservations are confirmed when the completed registration form and the required nonrefundable \$45 deposit are received. (The deposit is applied to the camper's tuition.)

More information can be found by visiting our web site www.szfstringcamp.org

QUESTIONNAIRE

(one per student)

Orchestra Selection Criteria: (Check one)

- Beginner: Hunter's Chorus--Suzuki Book 2
- Intermediate: Suzuki Book 3--4
- Advanced: Suzuki Book 5 +

Advanced Orchestra Tracks: (Check one)

- Composition
(Must be working on a piece or have one completed)
- String Literature
- Improvisation

Advanced orchestra members may choose to audition for the Master's Class.

- Master's Class Audition

The rest of this questionnaire should be filled out for **violinists only**.

Please rank your student's ability on a scale of 1-10: 1 being the lowest; 10 being the highest.

Sight Reading	_____
Playing Confidence	_____
Rhythm	_____
Intonation	_____
Technique	_____
Orchestral Experience (yrs.)	_____
Following Director	_____
Attentiveness to Details	_____
Enjoyment of Playing	_____
Playing in 3rd Position	_____
Playing in 5th Position	_____